

CHAREST-WEINBERG

John Espinosa

The Forest

March 19 - June 18, 2011

Charest Weinberg is pleased to present *The Forest*, an exhibition of new works by Los Angeles based artist John Espinosa. This will be the first solo exhibition for the artist with Charest-Weinberg.

Exhibition catalogue will be published with essays by David Hunt, Gean Moreno.

John Espinosa will present a new body of sculptures that explore temporal displacement and the mechanics of belief investment. The central work in the exhibition, *The Glass delusion*, started with a series of found and undecipherable drawings--part child doodles, part hieroglyphs--that Espinosa discovered when he took down one of the walls of his studio. Between the studs, buried in the wall, there were these drawings that had been conserved for no one knows how long. Espinosa photographed them and produced a sculptural object--a kind of "exploded drawing" version of the wooden stud system used in wall construction--on which to mount and display them. As in his previous work, narrative and belief play an important role here. There is first of all the question of whether these are really found drawings or if Espinosa is generating a storyline for viewers to buy into and invest some faith in. Then, there is also the question of what these drawings can really mean. How do we even go about starting to approach that question?

John Espinosa (b. 1966, Bogota, Colombia) lives and works in Los Angeles, CA. He received an MFA from Yale University's School of Art in 2001, and a BFA from The New World School of Arts in Miami in 1998. His work has been included in exhibitions at Miami Art Museum (Miami); The Renaissance Society (Chicago); The New Museum of Contemporary Art (NY); Metro Pictures (NY); Marianne Boesky Gallery (NY); Emmanuel Perrotin (Paris); and Tracy Williams, Ltd. (NY). He has had one-person exhibitions at Sandroni Rey Gallery (LA), Fredric Snitzer Gallery (Miami) and The Museum of Contemporary Art (Miami).